Platform Instruction

I. Enter WEB address: www.clclibrary.com

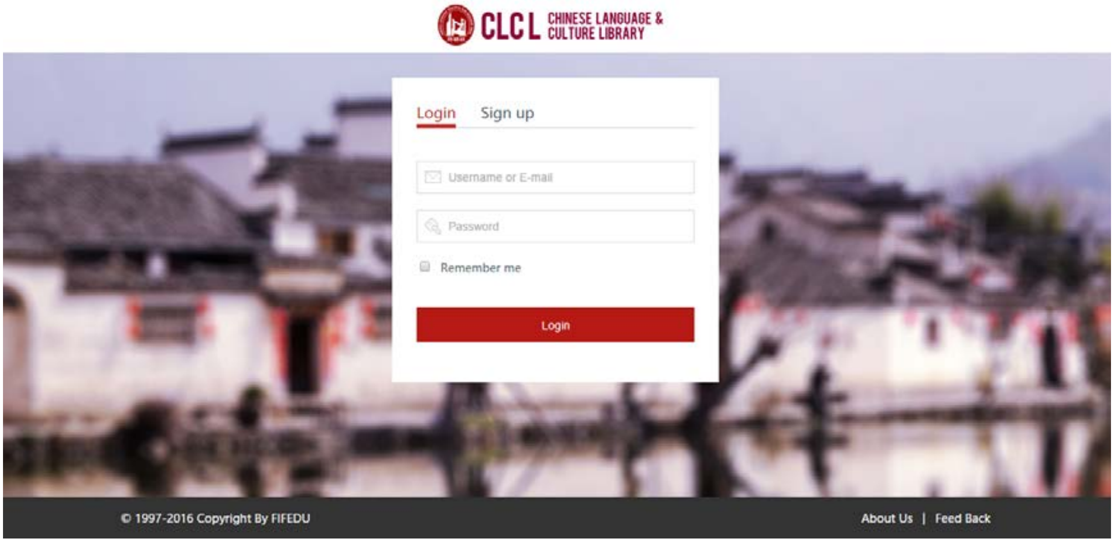
II. Log in

1. IP

   Once purchased, users would have access CLCLibrary via their IP address.

2. Username and password

   Once purchased, users would have access CLCLibrary via username and password from sales people.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Login
Sign up
Username or E-mail
Password
☐ Remember me
Login
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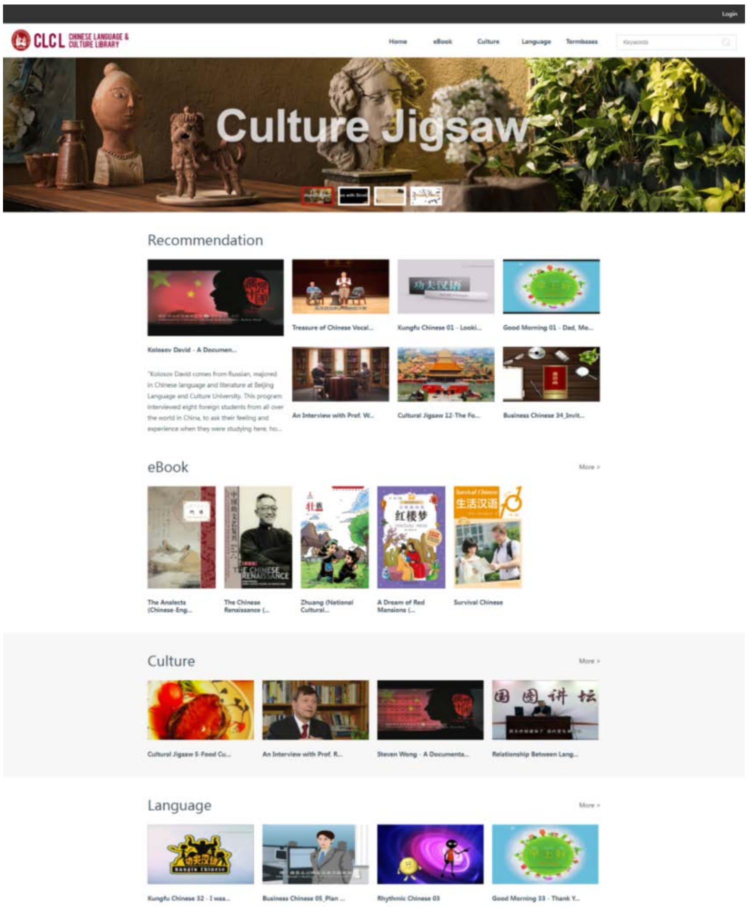
About Us | Feed Back

Login page in username way

III. Search Items

1. Browse website (show as below)

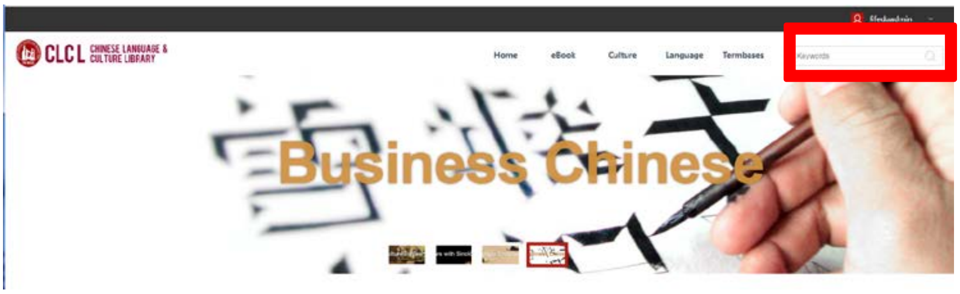

Login
CLCL CHINESE LANGUAGE & CULTURE LIBRARY
Home
eBook
Culture
Language
Termbases
Keywords
Culture Jigsaw
Recommendation
Kolosov David - A Documen...
Treasure of Chinese Vocal...
Kungfu Chinese 01 - Looki...
Good Morning 01 - Dad, Mo...
An Interview with Prof. W...
Cultural Jigsaw 12-The Fo...
Business Chinese 34_Invit...
eBook
More >
The Analects (Chinese-Eng...
The Chinese Renaissance (...
Zhuang (National Cultural...
A Dream of Red Mansions (...
Survival Chinese
Culture
More >
Cultural Jigsaw 5-Food Cu...
An Interview with Prof. R...
Steven Wong - A Documenta...
Relationship Between Lang...
Language
More >
Kungfu Chinese 32 - I was...
Business Chinese 05_Plan ...
Rhythmic Chinese 03
Good Morning 33 - Thank Y...

"Kolosov David comes from Russian, majored in Chinese language and literature at Beijing Language and Culture University. This program interviewed eight foreign students from all over the world in China, to ask their feeling and experience when they were studying here, ho...

Main page

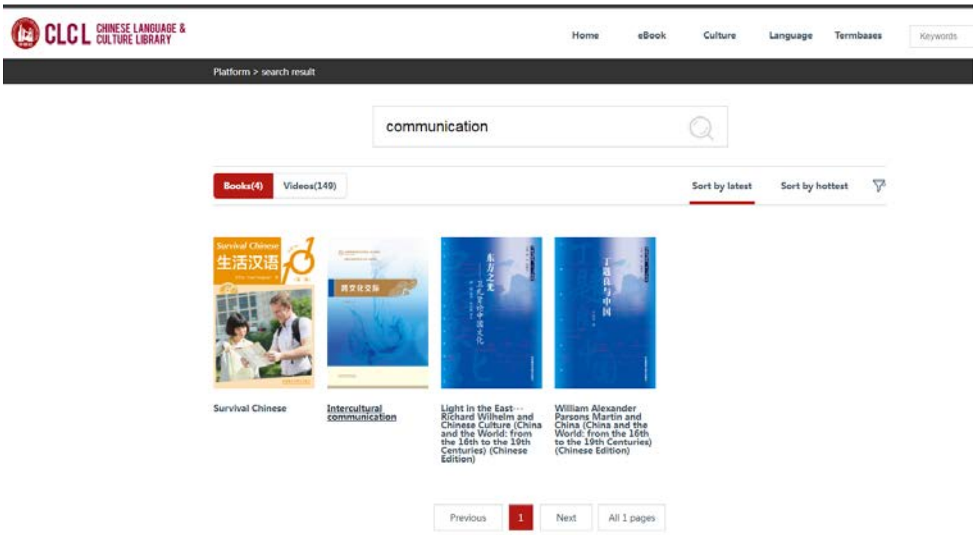
2. Advanced searching

Users could search specific books or videos which they are interested in by enter keywords or names.


CLCL CHINESE LANGUAGE & CULTURE LIBRARY
Home
eBook
Culture
Language
Termbases
Keywords
Business Chinese

Searching area at the top-right

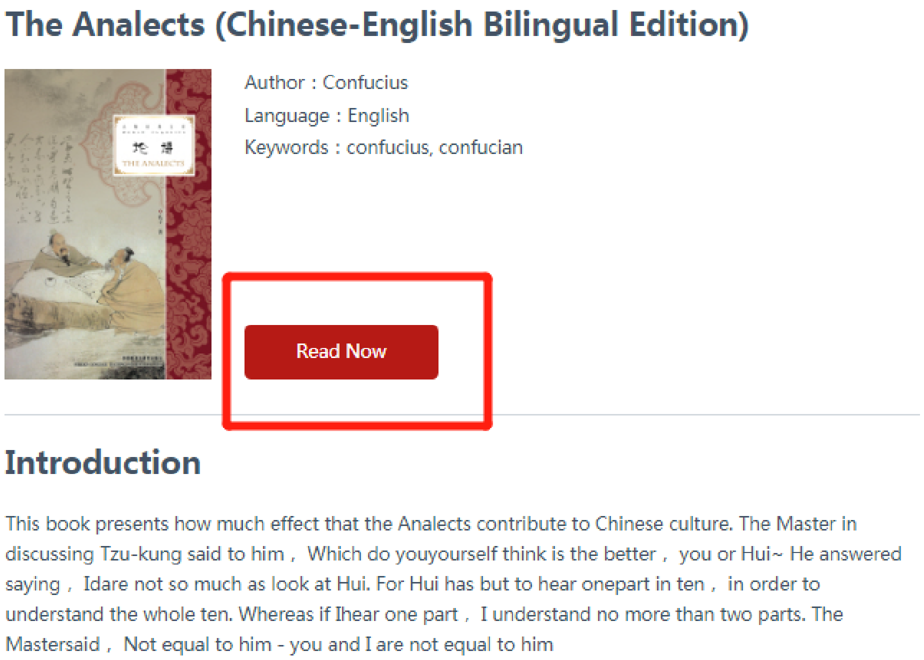
For example, user searches “communication” in system, page would show as below.


CLCL CHINESE LANGUAGE & CULTURE LIBRARY
Home
eBook
Culture
Language
Termbases
Keywords
Platform > search result
communication
Books(4)
Videos(149)
Sort by latest
Sort by hottest
Survival Chinese
生活汉语
Survival Chinese
Intercultural communication
Light in the East··· Richard Wilhelm and Chinese Culture (China and the World: from the 16th to the 19th Centuries) (Chinese Edition)
William Alexander Parsons Martin and China (China and the World: from the 16th to the 19th Centuries) (Chinese Edition)
Previous
1
Next
All 1 pages

Searching page

IV. eBook Reading

1. Once get what they'd like to read, users could click items to look up for more information on next page. Users could click "Read Now" to read the book.



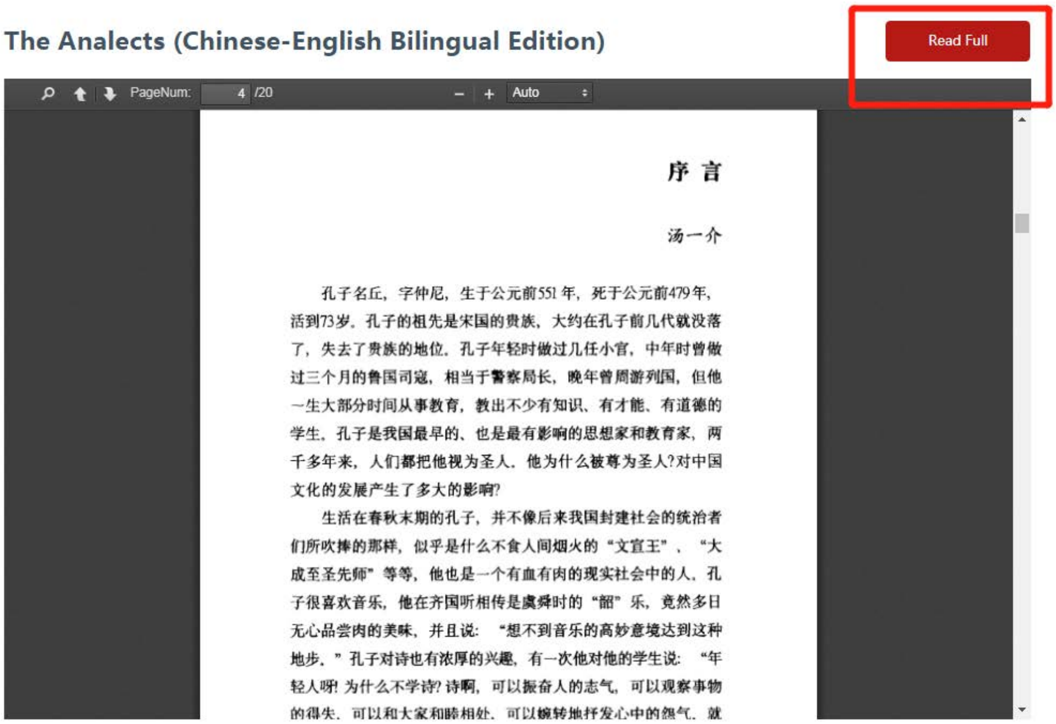
The Analects (Chinese-English Bilingual Edition)

Author : Confucius
Language : English
Keywords : confucius, confucian

Introduction

This book presents how much effect that the Analects contribute to Chinese culture. The Master in discussing Tzu-kung said to him， Which do youyourself think is the better， you or Hui~ He answered saying， Idare not so much as look at Hui. For Hui has but to hear onepart in ten， in order to understand the whole ten. Whereas if Ihear one part， I understand no more than two parts. The Mastersaid， Not equal to him - you and I are not equal to him

2. After clicking the "Read Now" button, reading page would load 20 pages automatically. Users could click "Read Full" button to keep reading remaining pages shown as below.



The Analects (Chinese-English Bilingual Edition)

序 言

汤一介

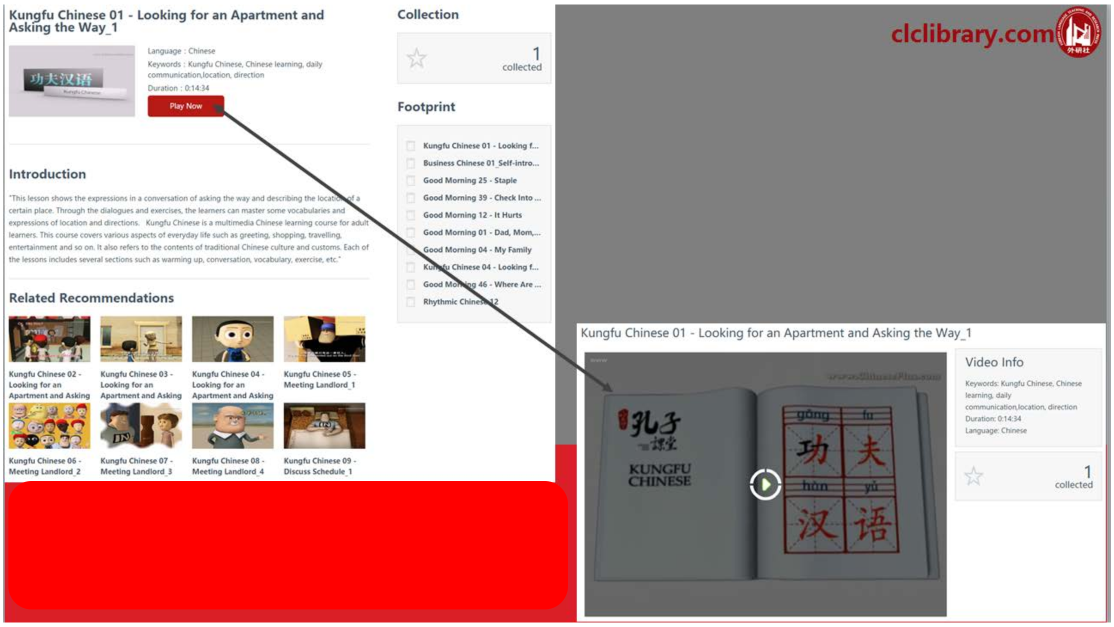
孔子名丘，字仲尼，生于公元前551年，死于公元前479年，活到73岁。孔子的祖先是宋国的贵族，大约在孔子前几代就没落了，失去了贵族的地位。孔子年轻时做过几任小官，中年时曾做过三个月的鲁国司寇，相当于警察局长，晚年曾周游列国，但他一生大部分时间从事教育，教出不少有知识、有才能、有道德的学生。孔子是我国最早的、也是最有影响的思想家和教育家，两千多年来，人们都把他视为圣人。他为什么被尊为圣人?对中国文化的发展产生了多大的影响?

生活在春秋末期的孔子，并不像后来我国封建社会的统治者们所吹捧的那样，似乎是什么不食人间烟火的“文宣王”，“大成至圣先师”等等，他也是一个有血有肉的现实社会中的人。孔子很喜欢音乐，他在齐国听相传是虞舜时的“韶”乐，竟然多日无心品尝肉的美味，并且说：“想不到音乐的高妙意境达到这种地步。”孔子对诗也有浓厚的兴趣，有一次他对他的学生说：“年轻人呀! 为什么不学诗? 诗啊，可以振奋人的志气，可以观察事物的得失，可以和大家和睦相处，可以婉转地抒发心中的怨气，就

Reading page

V. Video Watching

Once users get what they'd like to watch, they could enter detailed page to browse more information. Users could click "Play Now" to watch and learn language.



Kungfu Chinese 01 - Looking for an Apartment and Asking the Way_1

Language : Chinese
Keywords : Kungfu Chinese, Chinese learning, daily communication,location, direction
Duration : 0:14:34

Introduction

"This lesson shows the expressions in a conversation of asking the way and describing the location of a certain place. Through the dialogues and exercises, the learners can master some vocabularies and expressions of location and directions.   Kungfu Chinese is a multimedia Chinese learning course for adult learners. This course covers various aspects of everyday life such as greeting, shopping, travelling, entertainment and so on. It also refers to the contents of traditional Chinese culture and customs. Each of the lessons includes several sections such as warming up, conversation, vocabulary, exercise, etc."

Related Recommendations

- Kungfu Chinese 02 - Looking for an Apartment and Asking
- Kungfu Chinese 03 - Looking for an Apartment and Asking
- Kungfu Chinese 04 - Looking for an Apartment and Asking
- Kungfu Chinese 05 - Meeting Landlord_1
- Kungfu Chinese 06 - Meeting Landlord_2
- Kungfu Chinese 07 - Meeting Landlord_3
- Kungfu Chinese 08 - Meeting Landlord_4
- Kungfu Chinese 09 - Discuss Schedule_1

Collection

1 collected

Footprint

- ☐ Kungfu Chinese 01 - Looking f...
- ☐ Business Chinese 01_Self-intro...
- ☐ Good Morning 25 - Staple
- ☐ Good Morning 39 - Check Into ...
- ☐ Good Morning 12 - It Hurts
- ☐ Good Morning 01 - Dad, Mom,...
- ☐ Good Morning 04 - My Family
- ☐ Kungfu Chinese 04 - Looking f...
- ☐ Good Morning 46 - Where Are ...
- ☐ Rhythmic Chinese 12

[redacted]

Kungfu Chinese 01 - Looking for an Apartment and Asking the Way_1

Video Info

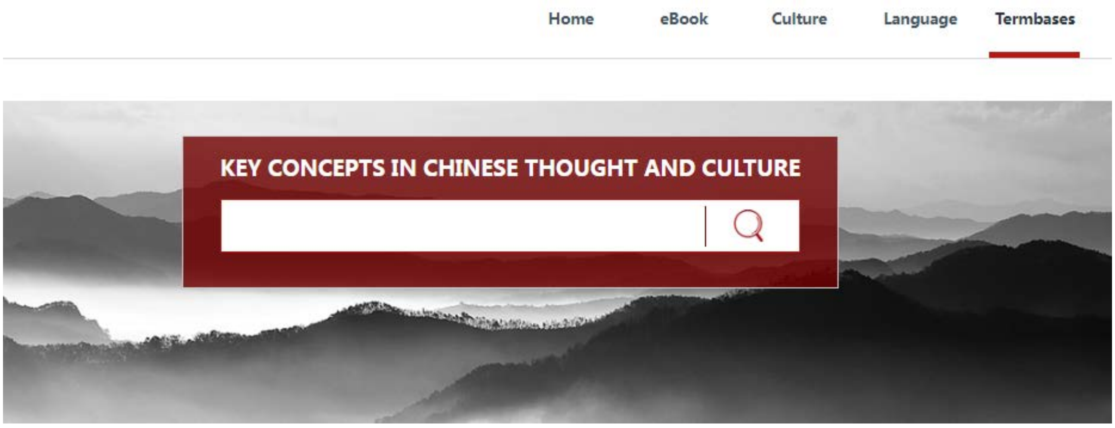
Keywords: Kungfu Chinese, Chinese learning, daily communication,location, direction
Duration: 0:14:34
Language: Chinese

1 collected

Video page

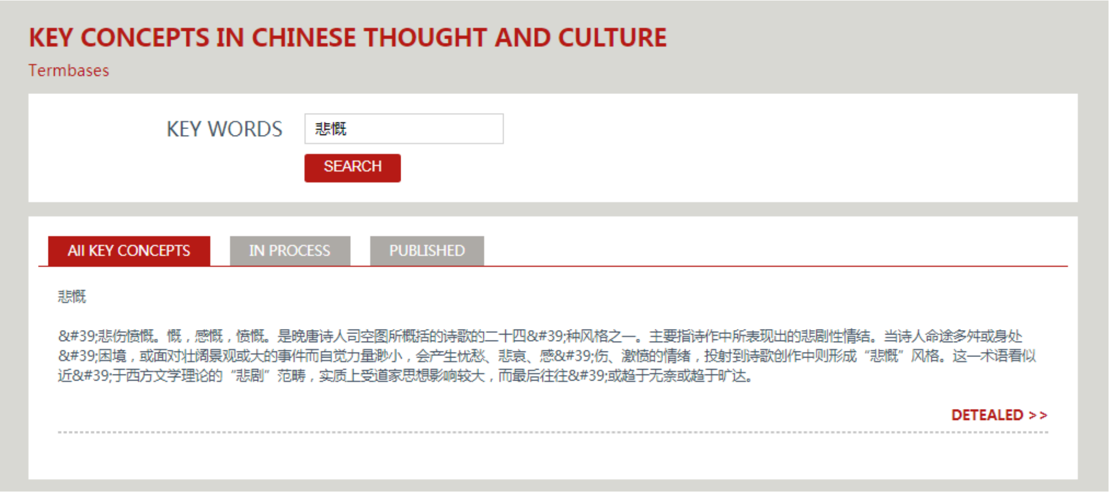
VI. Termbases Instruction

1. Users could click “Termbases” module to enter this function at the top of the main page. Shown as below.


Home
eBook
Culture
Language
Termbases
KEY CONCEPTS IN CHINESE THOUGHT AND CULTURE

Termbases searching page

2. Enter words from *Key Concepts in Chinese Thought and Culture* to look up the detailed information in bilingual (Chinese and English).


KEY CONCEPTS IN CHINESE THOUGHT AND CULTURE
Termbases
KEY WORDS
SEARCH
AII KEY CONCEPTS
IN PROCESS
PUBLISHED
DETEALED >>

KEY WORDS: 悲慨

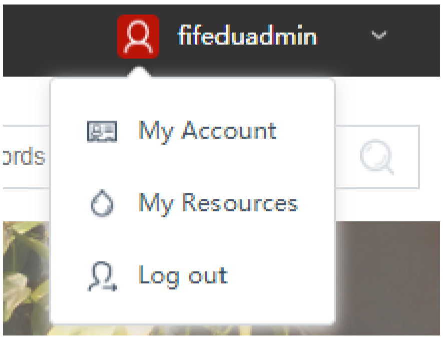
悲慨

&#39;悲伤愤慨。慨，感慨，愤慨。是晚唐诗人司空图所概括的诗歌的二十四&#39;种风格之一。主要指诗作中所表现出的悲剧性情结。当诗人命途多舛或身处&#39;困境，或面对壮阔景观或大的事件而自觉力量渺小，会产生忧愁、悲哀、感&#39;伤、激愤的情绪，投射到诗歌创作中则形成“悲慨”风格。这一术语看似近&#39;于西方文学理论的“悲剧”范畴，实质上受道家思想影响较大，而最后往往&#39;或趋于无奈或趋于旷达。

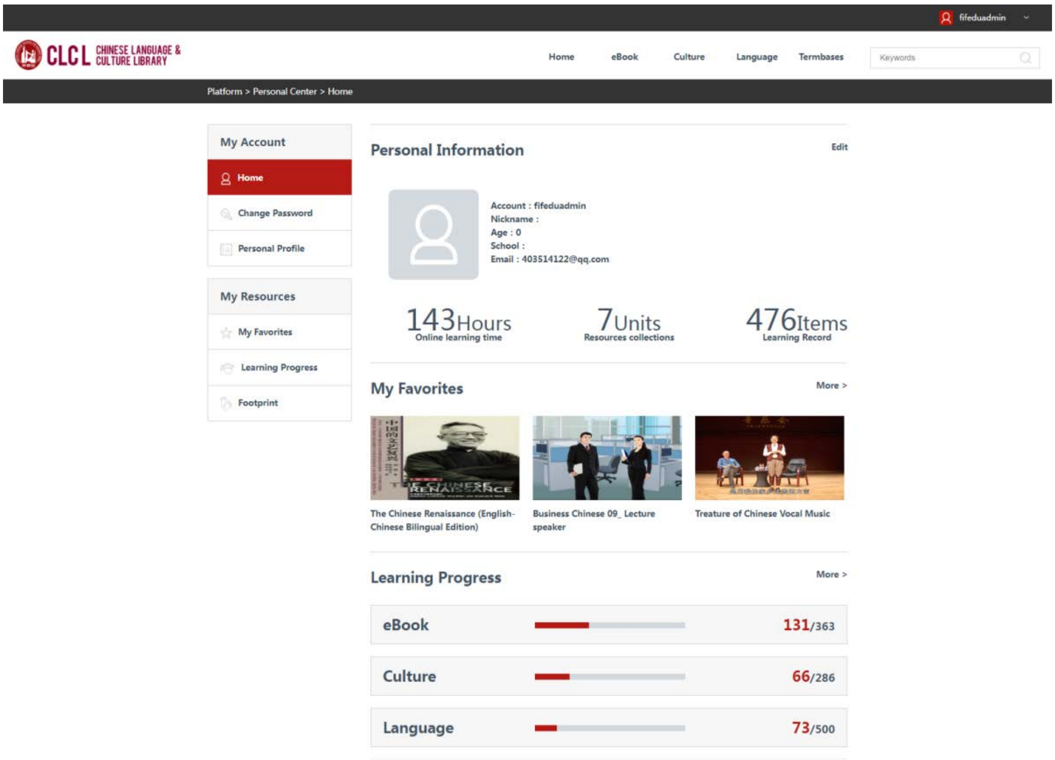
Termbases detail

VII. Learning Process

1. Move mouse to the username at the top-right of the main page to enter "My Account"


fifeduadmin
My Account
My Resources
Log out

2. Users could know their learning process in each module as well as the learning time that they spend on this website.


fifeduadmin
CLCL CHINESE LANGUAGE & CULTURE LIBRARY
Home
eBook
Culture
Language
Termbases
Keywords
Platform > Personal Center > Home
My Account
Home
Change Password
Personal Profile
My Resources
My Favorites
Learning Progress
Footprint
Personal Information
Edit
My Favorites
More >
Learning Progress
More >

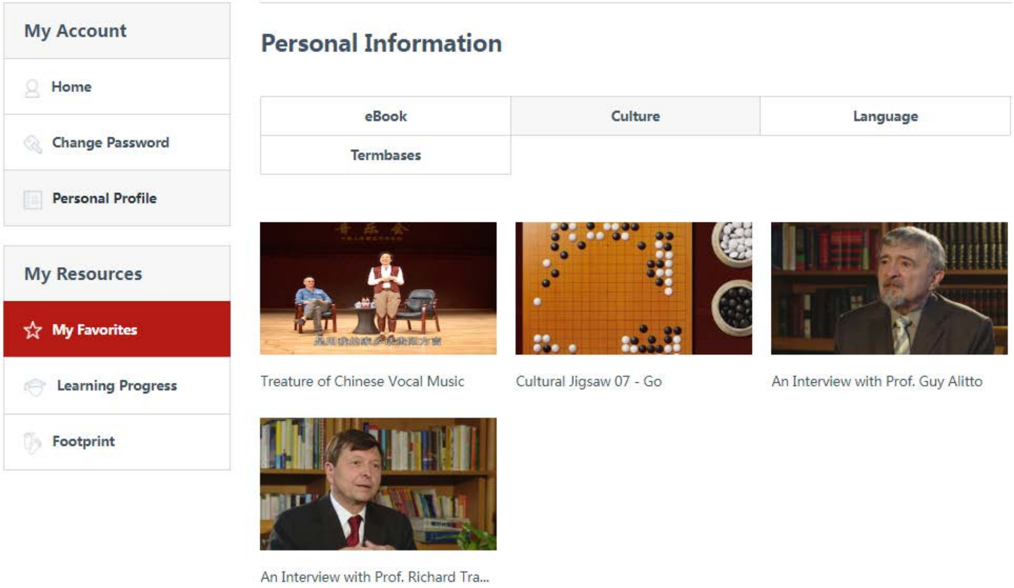
Account : fifeduadmin
Nickname :
Age : 0
School :
Email : 403514122@qq.com

143Hours Online learning time
7Units Resources collections
476Items Learning Record

The Chinese Renaissance (English-Chinese Bilingual Edition)
Business Chinese 09_ Lecture speaker
Treature of Chinese Vocal Music

eBook	131/363
Culture	66/286
Language	73/500

3. My Favorites
   Users could collect and categorise items they'd like into "My Favorite" function. Users also could look up to learning process and footprint in their account.


My Account
Home
Change Password
Personal Profile
My Resources
My Favorites
Learning Progress
Footprint
eBook
Culture
Language
Termbases

Personal Information

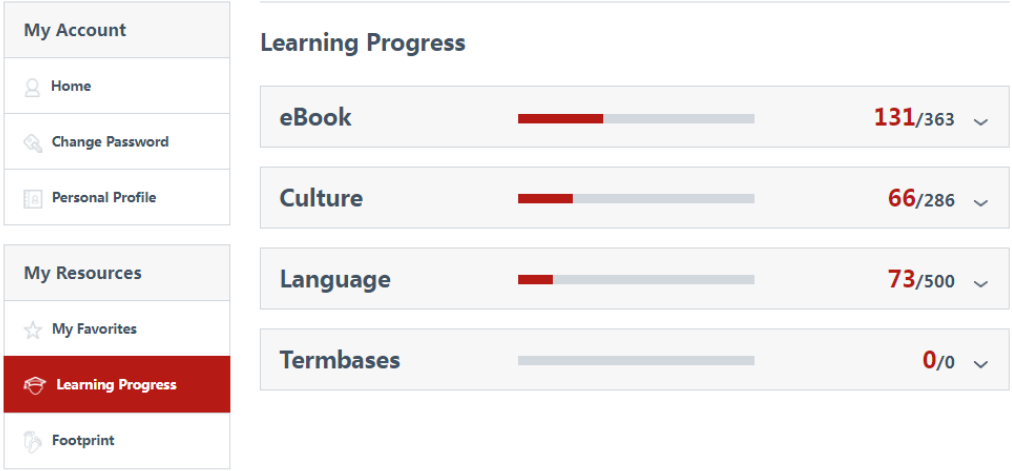
Treature of Chinese Vocal Music

Cultural Jigsaw 07 - Go

An Interview with Prof. Guy Alitto

An Interview with Prof. Richard Tra...

My Favorites page


My Account
Home
Change Password
Personal Profile
My Resources
My Favorites
Learning Progress
Footprint

Learning Progress

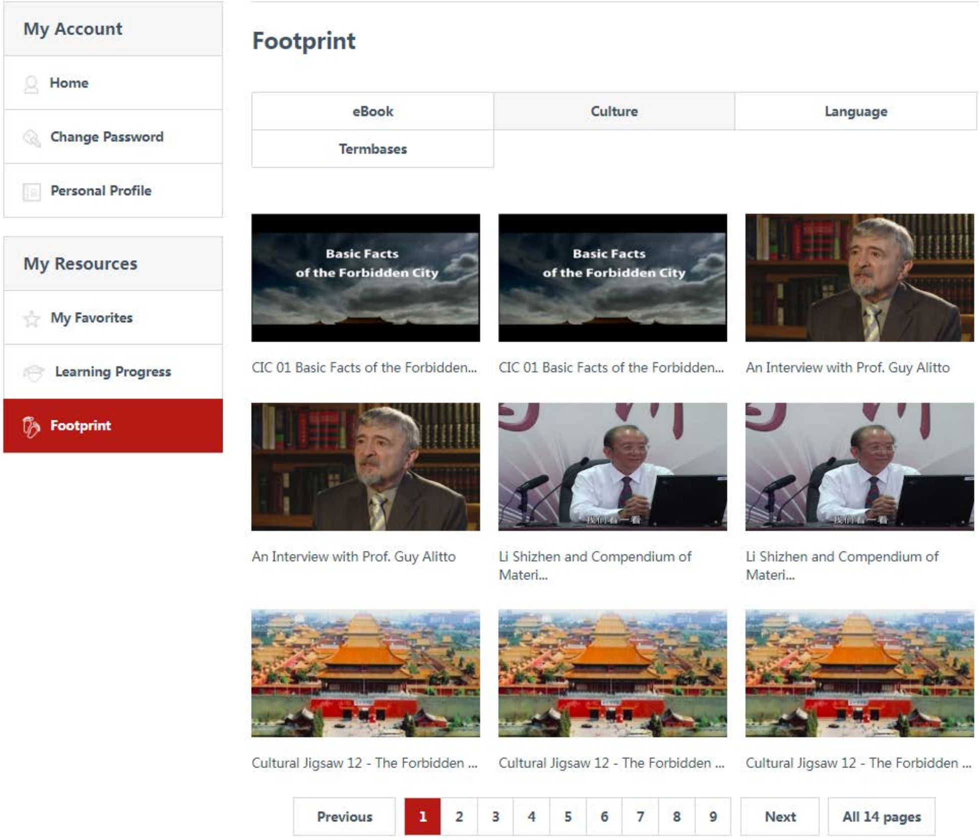
eBook 131/363

Culture 66/286

Language 73/500

Termbases 0/0

Learning Process page


My Account
Home
Change Password
Personal Profile
My Resources
My Favorites
Learning Progress
Footprint
Footprint
eBook
Culture
Language
Termbases
Basic Facts of the Forbidden City
Basic Facts of the Forbidden City
CIC 01 Basic Facts of the Forbidden...
CIC 01 Basic Facts of the Forbidden...
An Interview with Prof. Guy Alitto
An Interview with Prof. Guy Alitto
Li Shizhen and Compendium of Materi...
Li Shizhen and Compendium of Materi...
Cultural Jigsaw 12 - The Forbidden ...
Cultural Jigsaw 12 - The Forbidden ...
Cultural Jigsaw 12 - The Forbidden ...
Previous
1
2
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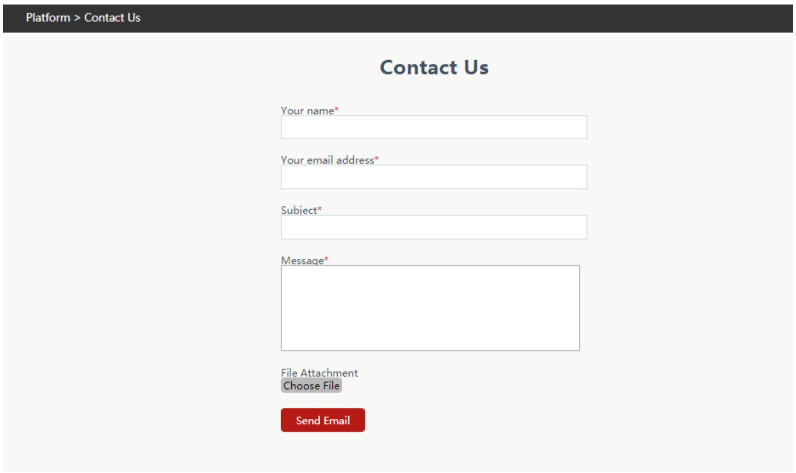
6
7
8
9
Next
All 14 pages

Footprint page

VIII. Feedback

Users could contact us at any time via “Contact us” function at the bottom of the page. Our stuff would give users feedback once they received.


Platform > Contact Us
Contact Us
Your name*
Your email address*
Subject*
Message*
File Attachment
Choose File
Send Email

Feedback page